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Audrey Hepburn: International Cover Girl



Synopsis

An absolute delight for Audrey Hepburn fans, this unique book collects a treasure trove of more than 600 international magazine covers featuring Hepburn, one of the most enduring icons of both film and fashion. Spanning the course of her life and career, many of these incredible photographs of the star haven't been seen since they were first published. A substantial biographical text accompanies the gorgeous images, providing fresh context for and insights into Hepburn's life both on and off the screen and tracing the evolution of her image, style, and influence. Assembled here for the first time, these covers and select interior spreads offer a rare contemporary glimpse into her life and unfolding legacy.

Book Information

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Customer Reviews

Audrey Hepburn: International Cover Girl is a great reference for the Audrey Hepburn fan, but it easily could turn the ordinary reader into a fan. The collection of magazine covers from every corner of the world was extraordinary. Those from North America and Europe were expected, but the representation from Asia and even the Mid-East and North Africa was unbelievable. We can see Audrey's development from Gigi to Goodwill Ambassador. Mr. Brizel provides a delightful book that helps one understand, not only Audrey Hepburn, but the milieu she came from and its impact on our cultural evolution. The background of her World War II Resistance experience added to the depth of our understanding of this remarkable personality. When it arrived, my wife described it as the perfect coffee table book, but it is much more. It is a window into the indefatigable spirit of Audrey

Hepburn and the power of Mr. Brizel to combine his treasure trove of magazine covers with a compelling narrative.

Fantastic coffee table book filled with color pages of hundreds of magazine covers, fashion photos, and ads of a young Audrey Hepburn. This book is a "must have" for any Audrey Hepburn fan! Highly recommended!

This book on Audrey Hepburn had the rarest photos I had ever seen of her, and I've seen many. A lot of the photos were covers from her in the 50's, and on, on all kinds of American and European magazines. Her fans will enjoy this fantastic book of rare photos and some stories from her life. She is and always will be, a classic and no one today touches her grandeur, looks or elegance she portrayed! Even the bangs, haircuts, pearls and little ballerina flats are making a BIG COMEBACK, I own an AUDREY HEPBURN Purse she is on the purse in full tiara and sparkling earrings from Roman Holiday, her first Oscar award and first movie, and the tiara sparkles too and I always get many compliments from having it, I was told it's the last one the seller is selling like the one I have, but someone always copies the originals, and on other sites I have seen a similar purse at a very high price, mainly from China and overseas... She was an original and a very giving, caring and enchanted lady, and a very glamorous one, she created all her own looks too off the set.. Everytime I wear my pearls the way she did, I think of her charm and of course her acting was superb too. That little black dress will always be around and if you accessorize it you can look a bit like her. The closest actress that comes a bit close to looking and acting like her today I feel is Anne Hathaway.. I really miss her and know if she was still here she would still perhaps be doing charity work. I'm so happy I bought this book and will never forget reading and seeing all the rare covers, photos, the first day I got it. I'm glad I carried it and I recommend it to all...

This is the once-a-year "MUST HAVE" coffee table book, whether you idolize Audrey or just a fashion nut trying to be sophisticated, the compilation of magazine covers graced with Audrey's face were a delight to behold and peruse over and over again. The book is thoughtfully put together, chaptered with the Hepburn's major film work and displayed covers appearing in the years thereunder. Almost all major publications were represented (LIFE, LOOK, Cosmopolitan, Screen Stories etc) and many different countries well-known (Paris Match, OGGI, etc) and rare (Japan's Eiga No Tomo, Mundo Uruguayo, etc) had their allotted space. These covers drive home the fact that Audrey Hepburn was indeed revelled and beloved the world over, in those years where Monroe,

Taylor and Elvis ruled, Audrey stood out as timeless and "cool" as ever. Thank you Mr.Brizel you make us Audrey fans very very contented. How about another coffee table book on just "War and Peace" or "Funny Face" by itself ?B. Seto (Los Angeles)

Audrey Hepburn: International Cover Girl captures everything an Audrey fan could ever hope for. Whether you're a new fan or have been one since the beginning of her career, the author has done all the work for you in compiling an amazing scrapbook of magazine covers from around the world. The photos are exquisite; it's like having the original magazines in your hand! Moreover, the author writes about Audrey's life and extensive career with such compassion and truth. It's more than a book about anecdotes that we've all heard before, it delves deeper into Audrey's influence on film, fashion and pop-culture. I'm definitely a fan of Audrey, and now Scott Brizel!

I am a great Audrey Hepburn fan and I truly liked this book because of the photos and some of the text. There were some interesting facts that I was not aware of from previous books. However, I wonder just how much of a fan the author really is as he seems to criticize her and her performances in many of her movies. How can he say she was "mismatch" in Breakfast At Tiffany's, which has become an enduring and endearing classic as well as her signature role? So the movie was based on the Truman Capote novel of a not-so-nice call girl. Its not as if that novella was great literature. The changes made for the film version suited Audrey Hepburn to a "T". It is a romantic drama of an adult nature and she performs the role well. Who else could sing "Moon River" as emotionally as Audrey? There would be no "Moon River", I suppose, as the song was written for her. And the author seemed to just blow off some of her other great performances such as the terrorized woman in Wait Until Dark, one of the scariest movies made. There are other examples of his disregard for her performances, but I don't want to spoil the book for fans as the photos are a lovely addition to anyone's Audrey Hepburn collection.

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